

PANGE2

♩=60

SOPRANO

ALTO

TENOR
pan ge lin_ gua glo ri o_ si_ cor po ris_ my ste ri um_ sa gui nis que

BASS

Organ

10

pre ti o si_ quen in mun di pre ti um_ fruc tus ven tris ge ne ro si rex e ffu dit_ ge_

tan tum er go sa cra men tum et an
 tan tum er go sa cra men tum ve ne re mur cer nu i et an ti quum
 ti um tan tum er go sa cra men tum ve ne re mur cer nu i et an ti quum

ti qui un do cu men tu um praes tet suple men tum sen su de fe
 do co men tum no vo ce dat ri tu i praes tet fi des su ple men tum sen su um de fe
 do cu men tum no vo ce dat ri tu i praes tet fi des su ple men tum sen su un de fe

40

— tu i ge — ni to ri — ge — ni to que sa lus
 tu i ge ni to ri — ge ni to — que — laus et ju — bi la ti o — sa lus ho no
 tu i ge ni to ri — ge ni to — que — laus et ju — bi la ti o — sa lus ho nor

The musical score for page 40 consists of four staves. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are Latin, and the music features a mix of eighth and quarter notes with some rests.

50

vir que e si et dic ti o pro ce
 vir tus quo que — si et be ne dic ti o — pro ce den ti
 vir tus quo que — si et be ne dic ti o — pro ce den ti

The musical score for page 50 consists of four staves. The top three staves are vocal parts, and the bottom staff is piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are Latin, and the music features a mix of eighth and quarter notes with some rests.

den tro que com par sit lau — ti um

ab u tro que com par sit lau — da — ti um —

ab u tro que com par sit lau — da — ti um

The musical score consists of five staves. The first three staves are vocal lines in treble clef, with lyrics written below them. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: 'den tro que com par sit lau — ti um' on the first staff, 'ab u tro que com par sit lau — da — ti um —' on the second staff, and 'ab u tro que com par sit lau — da — ti um' on the third staff. The piano accompaniment features chords and melodic lines in both hands.