

AGNUS DEI

Maestoso

Piano introduction for the Agnus Dei section. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The treble staff begins with a piano (*p*) dynamic and features a melodic line with some chromaticism. The bass staff provides a harmonic accompaniment with chords and moving lines.

CORO

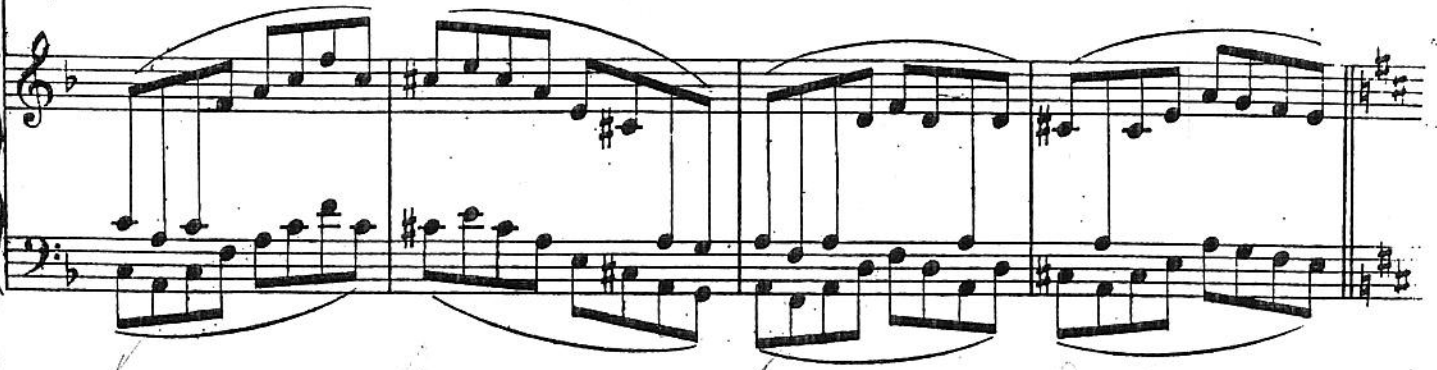
First system of the choir and piano accompaniment. The choir part is on a single treble clef staff, starting with a forte (*f*) dynamic. The piano accompaniment is on two staves (treble and bass clef), also starting with a forte (*f*) dynamic. The lyrics are: "A - gnus De - i, qui tol - lis pec -".

Second system of the choir and piano accompaniment. The choir part continues with the lyrics: "- cá - ta mun - di, mi - se - ré - re no -". The piano accompaniment continues with its harmonic support.

Third system of the choir and piano accompaniment. The choir part begins with a piano (*p*) dynamic and includes the instruction "a 3 ad libitum" above the staff. The lyrics are: "- bis. A - gnus De - i, qui tol - lis pecca - ta". The piano accompaniment continues with a piano-piano (*pp*) dynamic.



mun - di, mi - se - re - re no -



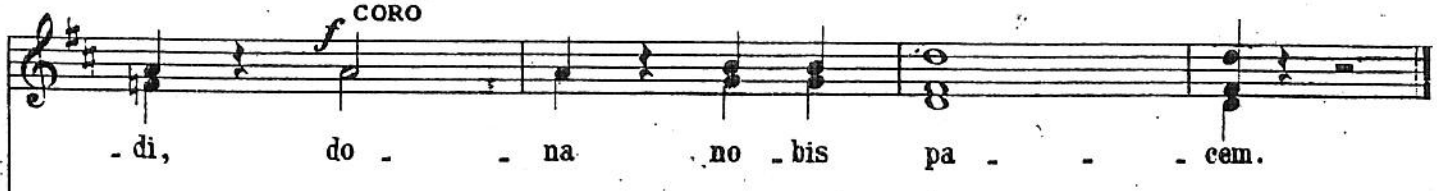
3 Voces



- bis. A - gnus De - i, qui tol - lis pec - ca - ta mun -



CORO



- di, do - na no - bis pa - - - cem.

